

For immediate release

Hotel Stage Hosts Renowned HK Cinematographer Christopher Doyle's "The Heart of Saturday Night" Art Exhibition and "Why I Am Not A Painter" New Book Set

HONG KONG April 30, 2018: Hotel Stage is proud to announce its latest community collaboration "The Heart of Saturday Night" in support of the renowned cinematographer, Christopher Doyle. The event features his collage art exhibition which opens on May 4 in the Muse Gallery at Hotel Stage with his newly-created artworks and will be on display until May 27 and his new book set.

"The Heart of Saturday Night" exhibition showcases Chris' artworks created in between the time he spent behind camera at film sets. He will also conduct a book-sharing session on his new book set "Why I Am Not A Painter" and "Of The Film" where he will speak on his work and unreleased short film clips - on May 4 from 6.00pm in the Muse, B/F,1 Chi Wo Street, Jordan, Kowloon. His book sharing starts at 7.00pm.

In his artist statement, Chris Doyle said: "For so many of us Saturday night is our only respite from the stress and boredom of a 9 to 5 week. The 'Heart of Saturday Night' might be a meal with family or a night out with friends, or if you're feeling romantic a film in a theatre with your sweetheart by your side.

My days are all Saturday nights, and looking for the heart of it all, the energies and the wonder that a film can share, or the emotion and the colour can enhance, they are what my work, the book and this exhibition is all about."

James Hung, General Manager of Hotel Stage said: "We are proud to be collaborating with Christopher Doyle, one of Hong Kong's most renowned sons of the cinema to showcase his art and books. We're located in one of the cultural neighbourhoods which are frequently featured in his work and stories."

"Hotel Stage lends itself as a platform for local artists to showcase their locally-inspired ideas, fostering creative exchanges between our guests and the rich cultural fabrics of our community," he added.

Collage art is the crossover of different objects and images. They remind Chris of who he is and what artistic creation means to him. "Collages are colours and forms and images thrown together to see what might become of them, to embrace their chance encounter, to be amused and surprised by the ideas a few bits of paper stuck together may reveal to me and you," Chris once said.

To Chris, the way collage art brings new and interesting ideas is no different from making film montage. For those who enjoy Chris' cinematography, the exhibition offers a chance to peek into Chris' complete visual world.

The exhibition also celebrates the release of Chris' newly-released book set, "Why I Am Not A Painter" and "Of The Film".

"Why I Am Not A Painter" was the title of American poet Frank O'Hara's work, in which his philosophy on art resonates that of Chris': Everything is formed in "process". The book consists of his soliloquy on art creation. "Of The Film", on the other hand, is a collection of his reflections over the years working in the film industry.

Guests and fans will be able to enjoy this rare opportunity to share Chris' views on art.

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