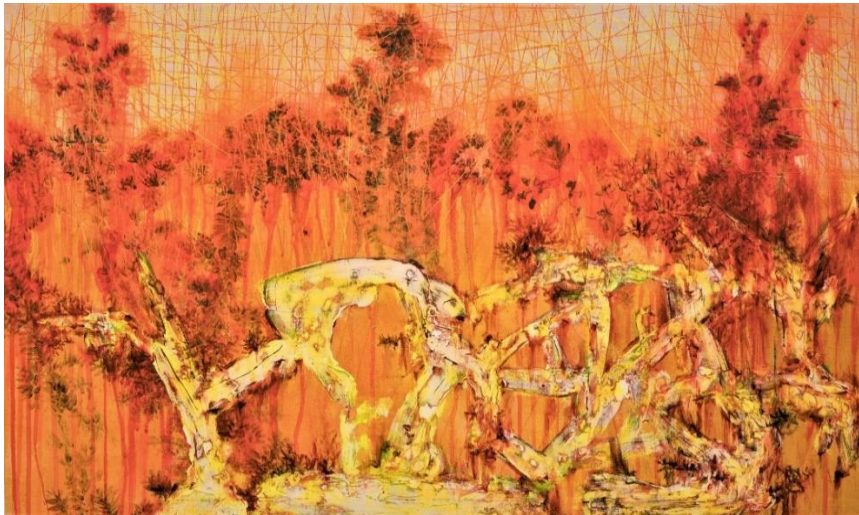


For Immediate Release

**Hotel Stage Presents a Joint Exhibition with Local Women Artists -  
“Narration/Dialogue”**

20 August 2019



*“Exotic” – Tsang Chui Mei*

In the sophisticated basement of Hotel Stage, The Muse has aspired to cultivate a creative hub since its opening, and to lend itself as a platform for talents from all walks of life to share and present communal artistic and cultural initiatives, workshop, performances and exhibitions. This August, as an extension of the hotel’s concept, The Muse collaborates with three renowned women artists and presents the joint exhibition - “Narration/Dialogue”.

“Narration/Dialogue” takes its inspiration from human communication. While it is as technical as being a social and cognitive process involving the exchange of information via a mutual system of symbols and icons, it is mysterious, intricate, and an art on its own at the same time. Enlightened by this idea, local artists, Dr. Tang Ying Chi, Ms. Carol Ho, and Ms. Tsang Chui Mei hope to use their own unique artwork as a channel to engage in a dialogue with its viewers and among themselves.

Each artist specializes in a different form of artistic expression. Tang Ying Chi excels at mixing abstract marks/gestural lines with realistic projected photographic images, and referencing the multi-perspective composition of Chinese Shanshuihua (landscape) paintings; Carol Ho utilizes hyper-intensive visual textures to convey different topography of the city; Tsang Chui Mei focuses on the layering of colours and the variations of visual effects such as the chaotic scene of bamboo sticks collapsing on each other to represent the anxiety in one’s mind. Together, the three artists wish to use unconventional painting techniques as a form of communication to engage and motivate viewers to take away an interpretation of their own.

**Exhibition details:**

**Dates: 21 Aug to 17 Sept 2019**

**Time: 12pm – 12am**

**Location: The Muse, Basement, Hotel Stage, 1 Chi Wo Street, Jordan, Kowloon**

## Artist Biography

### Dr. Tang Ying Chi, Stella

Dr. Tang Ying Chi (Stella) has been a fanatic of art since she was young. With a Bachelor of Arts degree from Goldsmiths College, she went on to obtain her master's and doctoral degree in art at the Royal Melbourne Institute of Technology University. As a multifaceted visual artist, Stella doubles as an art administrator and editor, and enjoys using creative medium such as painting, printing, fabrics, installations and more to interpret daily life, societal issues, cultural identity and other topics. In "Narration/Dialogue", Stella references abstract marks/gestural lines and the multi-perspective composition from Chinese Shanshuihua (landscape) paintings to juxtapose with a human living landscape that even she cannot explain.

### Carol Ho

Carol Ho is a painter and lecturer of CUSCS painting course. Born in Hong Kong, Carol emigrated to Canada with her family in 1991 and she graduated with a Bachelor Degree of Fine Arts from the University of Calgary in 1998. Later in 2001 she earned her Master of Arts degree from the Royal College of Art in England. In "Narrative/ Dialogue", Carol uses diverse and hyper-intensive visual images in her two paintings to reflect her unique interpretation of the city. Instead of using conventional painting techniques to unify the overall composition, she chooses to use various methods to apply paints on the canvas surface, such as: flat-graphic, painterly mark-making, impasto (thick painting), different brush marks etc., and to combine them with high colours. All these elements contrast with one another, yet they create a strong, dynamic visual tension in the paintings, which reflects the essence of the city's appearance.

### Tsang Chui Mei

A graduate of Chinese University Hong Kong – Department of Fine Arts, Tsang Chui Mei's artistic style boasts east and west aesthetic elements. She has exhibited in multiple galleries across Europe and Asia; a part of her work is currently being collected at the Hong Kong Museum of Art. In "Narration/Dialogue", Tsang Chui Mei's paintings focus on the layering of colours and the variations of visual effects. Her chaotic and symbolic expression of space is on a different level than the landscapes in our real world; it is rather a mental excursion. The crushing and collapsing delicate, dense lines that represent bamboo scaffolding or sticks in her paintings reflect a spiritual scene and a high level of anxiety in one's mind. The hustled and impetuous atmosphere, expressed with bright and dark tones, creates rising conflicts and fantasies.

**Please download high-resolution photos here:**

<http://bit.ly/31EmevK>

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### **About Hotel Stage**

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Urban, minimalistic interiors complemented with extensive local artworks, Hotel Stage brings the ultimate comfort and serenity to those who enjoy a retreat while staying in the heart of the vibrant Yau Ma Tei community. Within minutes of walking from Jordan MTR station, smart living awaits in one of the hotel's 97 rooms and suites. Enjoy dishes from the Italian-inspired menu in its bright and airy restaurant, Kitchen Savvy; reflect on a life lived purposefully in The Muse, in the basement, over a glass of wine or browsing through exhibits in the art gallery and artisanal books in the bookstore.